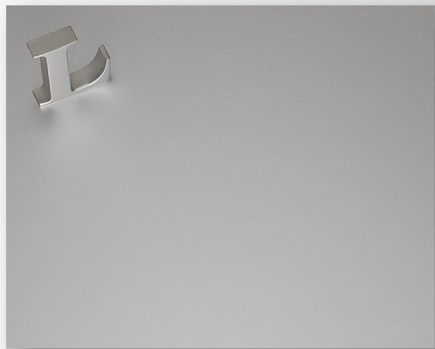


A woman with long, wavy brown hair is captured in mid-air, jumping or dancing. She is wearing a vibrant red, sleeveless, knee-length dress with a large bow at the waist and light-colored high-heeled shoes. Her arms are outstretched, and her head is tilted back, looking upwards. The background is a wall composed of many hexagonal tiles in various shades of gold, silver, and bronze. A few tiles are highlighted in different colors: a red one on the left, a green one in the upper middle, a purple one on the right, and a yellow one in the top right corner. The floor is also made of similar hexagonal tiles.

COLOR PALETTE

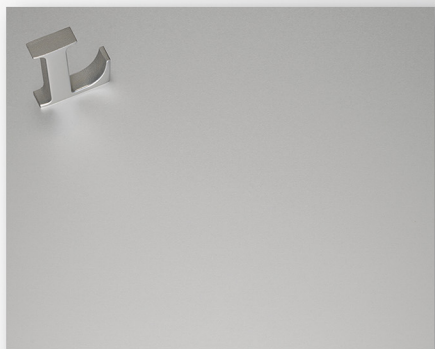
LORIN

DISTINCTIVE REFLECTANCE AND NATURAL BEAUTY

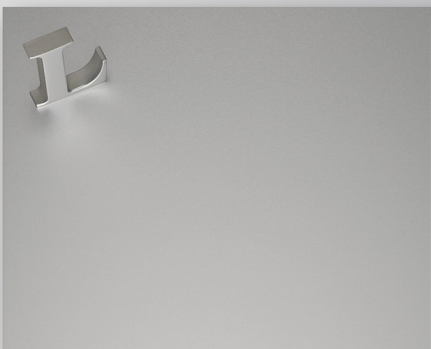


ClearMatt® Exterior Standard

NATURAL



ClearMatt® Architectural Class I



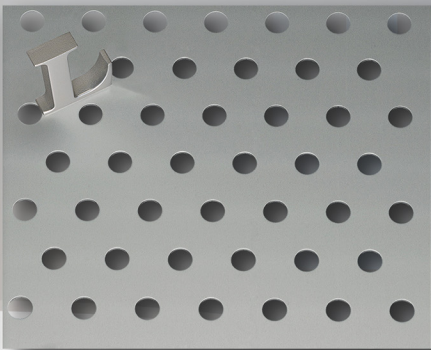
ClearMatt® Architectural Class II



PreMirror® 11 Optima



Silver White Mill Finish



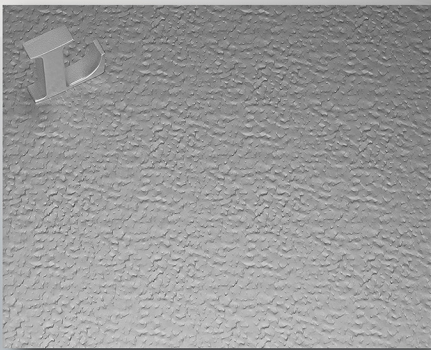
ClearMatt® Perforated



ClearMatt® Short Line Brush



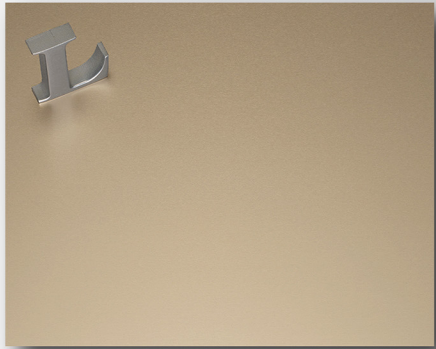
ClearBrite® Short Line Brush



ClearMatt® Stucco Embossed

LORIN

TIMELESS BRONZE LOOK

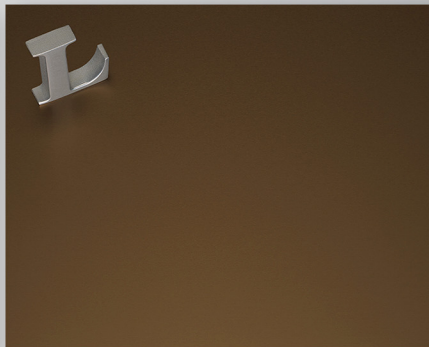


ColorIn® Extra Light Bronze Mill Finish

BRONZE



ColorIn® Light Bronze Mill Finish



ColorIn® Medium Bronze Mill Finish



ColorIn® Medium Dark Bronze Stucco



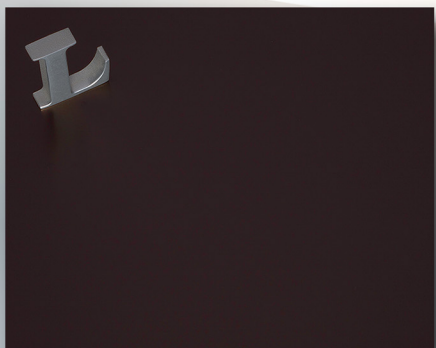
ColorIn® Medium Bronze Short Line Brush



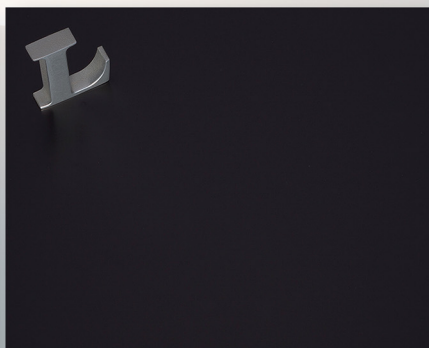
ColorIn® Dark Bronze Mill Finish



ColorIn® BlackMatt Short Line Brush



ColorIn® LA Extra Dark Bronze Mill Finish



ColorIn® BlackMatt Mill Finish

LORIN

STAND OUT SHINE ON



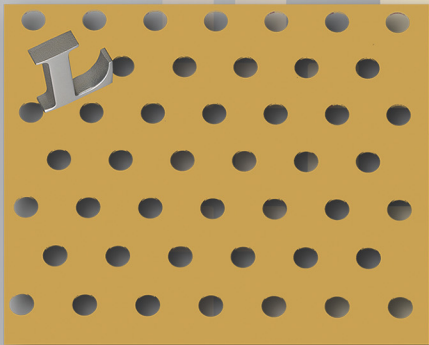
Champagne Gold Mill Finish



GoldMatt® Medium Mill Finish



GoldMatt® Dark Mill Finish



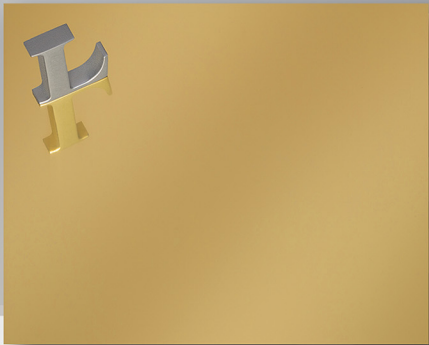
GoldMatt® Medium Perforated



GoldMatt® Short Line Brush



GoldBrite® Short Line Brush



GoldBrite® Polished



BrassBrite® Polished



Antique Brass Long Line Brush

LORIN

DYNAMIC PERFORMANCE OUTSTANDING LOOKS



AnoZinc® I with Arconic Tectur-Al™

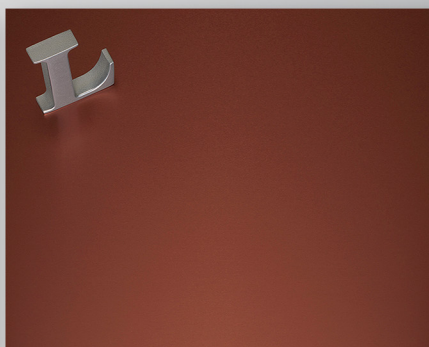


Antique Copper Stucco Embossed

ZINC · COPPER



AnoZinc® II with Arconic Tectur-Al™



Antique Copper Medium Mill Finish



Antique Copper Medium Short Line Brush



AnoZinc® Premium with Arconic Tectur-Al™



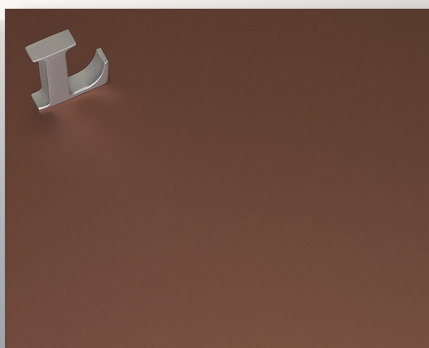
Antique Copper Medium Long Line Brush



Antique Copper Dark Long Line Brush



Pewter with Arconic Tectur-Al™



Copper Penny Mill Finish

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REFLECT YOUR VISION

INTERIOR COLORS



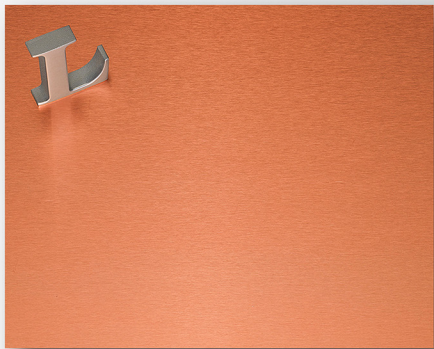
AlumaPlus® Long Line Brush



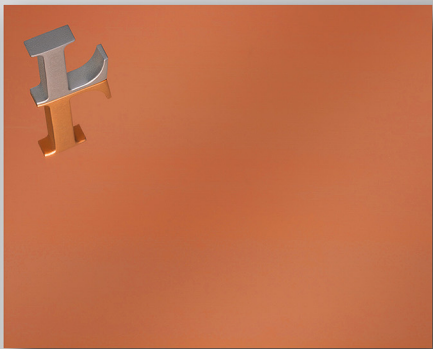
AlumaPlus® Short Line Brush



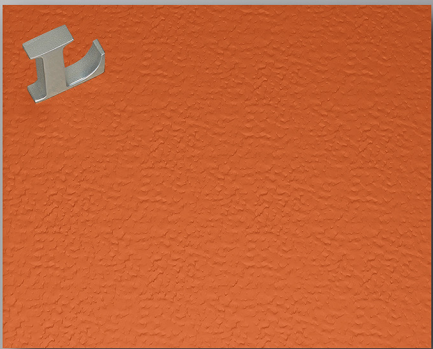
PreMirror® 41 Optima



CopperBrite® Short Line Brush



CopperBrite® Polished



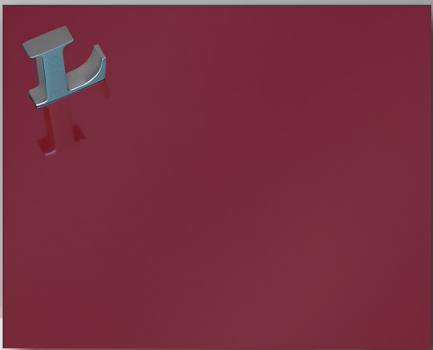
Orange Stucco Embossed



SmokeMatt Short Line Brush



SmokeBrite® Polished



RedBrite Mill Finish



GreenBrite Mill Finish



BlueBrite Mill Finish



BlackBrite® Polished

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LORIN PRODUCTS

Product Descriptions	Environment ¹			Stock Raw Gauge ²								Stock Raw Width ³		
Brand Names	UV Stable	Interior	Exterior	0.016"	0.020"	0.025"	0.032"	0.040"	0.050"	0.063"	0.080"	48.0"	48.5"	49.2"
AlumaPlus® Brush †		●				●	●	●					●	
AnoZinc® with Arconic Tectur-Al™ ††	●	●	●			●		●					●	
Antique Brass Long Line Brush	●	●	●			●							●	
Antique Copper Medium (Pat.8580101) †††	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Antique Copper Dark (Pat.8580101) †††	●	●	●	●	●	●	●	●	●	●	●	●	●	●
BlackBrite® Polished		●		●		●	0.030"	●				●	●	●
BlueBrite Mill Finish		●		●	●	●	●	●	●	●	●	●	●	●
BrassBrite® Polished	●	●	●	●		●	0.030"	●				●	●	●
Champagne Gold Mill Finish	●	●	●	●	●	●	●	●	●	●	●	●	●	●
ClearBrite® Brush †	●	●	●			●	●	●				●	●	
ClearMatt® Brush †	●	●	●			●	●	●				●	●	
ClearMatt® Mill Finish †	●	●	●	●	●	●	●	●	●	●	●	●	●	●
ColorIn® Extra Light Bronze †††	●	●	●	●	●	●	●	●	●	●	●	●	●	●
ColorIn® Light Bronze †††	●	●	●	●	●	●	●	●	●	●	●	●	●	●
ColorIn® Medium Bronze †††	●	●	●	●	●	●	●	●	●	●	●	●	●	●
ColorIn® Dark Bronze †††	●	●	●	●	●	●	●	●	●	●	●	●	●	●
ColorIn® LA Extra Dark Bronze †††	●	●	●	●	●	●	●	●	●	●	●	●	●	●
ColorIn® Black †††	●	●	●	●	●	●	●	●	●	●	●	●	●	●
CopperPenny Mill Finish (Pat.8580101)	●	●	●		●	●	●	●	●	●	●	●	●	●
CopperBrite® ††		●		●		●	0.030"	●				●	●	●
GoldBrite® ††	●	●	●	●		●	0.030"	●				●	●	●
GoldMatt® Medium †††	●	●	●	●	●	●	●	●	●	●	●	●	●	●
GoldMatt® Dark †††	●	●	●	●	●	●	●	●	●	●	●	●	●	●
NEW Graphite Short Line Brush		●				●	●	●				●	●	
GreenBrite Mill Finish		●		●	●	●	●	●	●	●	●	●	●	●
Pewter with Arconic Tectur-Al™	●	●	●			●		●					●	
PreMirror® 11 Optima	●	●	●			●	●						●	
PreMirror® 41 Optima	●	●				●	●						●	
RedBrite Mill Finish		●		●	●	●	●	●	●	●	●	●	●	●
SilverWhite Mill Finish	●	●	●	●	●	●	●	●	●	●	●	●	●	●
SmokeBrite® Polished		●		●		●	0.030"	●				●	●	●
SmokeMatt® Brush †		●				●	●	●				●	●	
Stucco Embossed †††	●	●	●			●	●	●	●	●	●	●	●	
Perforated †††	●	●	●			●	●	●	●	●	●	●	●	

¹ UV Stable means the finish will resist fading when exposed to ultraviolet rays.

² Other gauges can be custom ordered between 0.010" - 0.100" [May have width limitations].

³ Other widths can be custom ordered up to 62" [May have gauge limitations].

† Specify long line brush or short line brush and gauge when ordering.

†† AnoZinc® is available in Architectural Class I, Class II, and Premium finishes.

††† Specify long line brush, short line brush, or mill finish when ordering.

‡ ClearMatt is available in Architectural Class I, Class II, Exterior Standard, and other films.

†† Specify long line brush, short line brush, or polished smooth finishes when ordering.

††† Stucco and Perforated products can be ordered in various colors and finishes.

The color images shown in this brochure are actual photos taken of the products and finishes offered. However, due to the variations in lighting, printing, and other variables, we recommend requesting an individual sample for a more representative finish before placing an order.

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